Surgeons in 18th century Britain, for example, robbed graves for corpses to dissect, some even commissioning murders when supplies dried up.

At some point, the frame drum must have been replaced by the hourglass-shaped drum (called a tabla in Arabic) because of how offerings were made to her.

If you try to play something happy like Ode to Joy from Beethoven's 9th Symphony it transposes it into a minor key and before you know it, you're back in Barber's Adagio.